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Set 2



INDIAN SCHOOL MUSCAT  
SECOND PERIODIC TEST 2018  
**SCULPTURE**

CLASS: XII

Sub. Code: 051

Time Allotted: 50 mts

13.09.2018

Max. Marks: 20

**General Instruction:**

**All the four questions are compulsory, which carry equal marks.**

1 Mention the name of any five **paintings** and its **artists'** name of the Mughal miniatures. **5**

2 Evaluate the artistic achievements of **any** of the following painters with reference to his Particular painting included in your course of study: **5**  
(i) **Nuruddin** (Rajasthani School- Bikaner)  
(ii) **Shahibdin** (Rajasthani School- Mewar)

**OR**

Write an essay on the origin and development of the Rajasthani School of Miniature Paintings.

3 Which **human life-values** and **emotions** are shown by unknown artist of the Guler sub-school in his famous miniature painting '**Bharat Worshipping Charan-Padukas of Rama**'? Explain in short. **5**

**OR**

Why do you like **or** dislike **any** of the following paintings of Pahari School.

- (i) **Nand, Yashoda and Krishna with Kinsmen going to Vrindavana**
- (ii) **Cosmic Dance of Shiva**

4 Write a note on the **compositional arrangement** of **any** of the following Miniature Paintings. **5**  
(i) **Ragini Pathamsika** (ii) **Dancers**

**OR**

Mention the name of sub-schools of the Deccan School of Miniature Painting.